

Twelve Hymns
and
FOUR ANTHEMS,
for
Four Voices;
proper to be used in all places of
PUBLIC WORSHIP, and for PRIVATE DEVOTION;

To which is added
The Treble of the Hymns for a Single Voice.
The Words taken from Tate and Brady's Version of the Psalms,

and set to Music by

HUGH BOND,
Organist of St. Mary Arches, & Lay-Vicar
of EXETER Cathedral.

Opera Prima.

Price 7.^s 6.^d

L O N D O N

Printed for the Author; by Longman, Lukey, and Broderip,
N^o 26, CHEAP SIDE.

To The Reverend,
JAMES CARRINGTON, M.A.
Canon Residentiary of the Cathedral Church
and Chancellor of the
DIOCESE of EXETER,

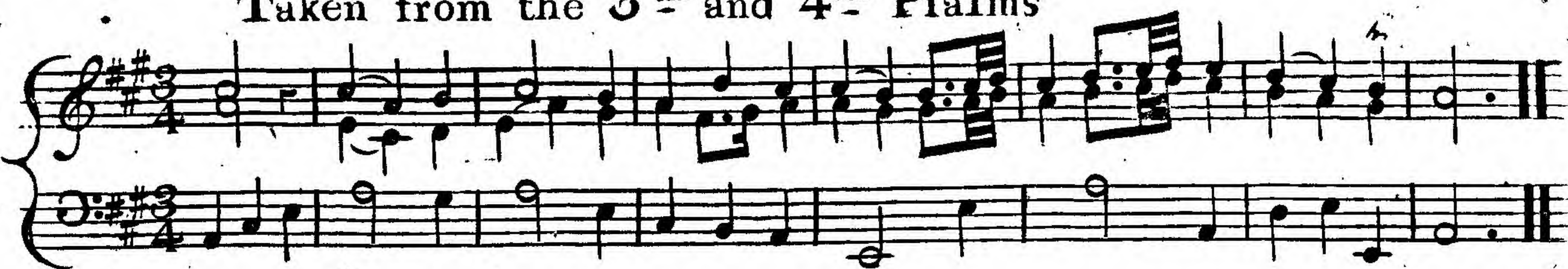
To whom the Author is Indebted for the Melody
of the 57th Psalm, and for his kind assistance in pro-
moting the Publication. The following **PIECES**
are humbly Inscribed,

by his most obedient, and
most obliged Humble Servant,
Hugh Bond.

HYMN I

Taken from the 5th and 4th Psalms

Largo



Treble

Contra Tenor

Tenor

Bass

Basso

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

5 5 6 6 5 4 3 6 4 5 3

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

6 5 8 5 8 6 6 4 6 8 6 5 6 # 5 3 6 4 2

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

7 5 6 5 6 5 5 6 6 # 5 3 4 5 6

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

6 6 6 5 3 4 3 6 6 5 3

2^d Verse

Conduct me Therefore O

Conduct me Therefore O

Conduct me Therefore O

Conduct me Therefore O

To

Piano

Forte

2

But when thy boundless Grace shall me
 To thy lov'd Courts restore
 On thee I'll fix my longing Eyes
 And humbly there adore
 Conduct me by thy righteous Laws
 For watchful is my Foe
 Therefore O Lord make plain the way
 Wherein I ought to go.

3

To righteous Men the righteous Lord
 His blessing will extend
 And with his favour all his Saints
 As with a Shield defend
 Then down in peace I'll lay my head
 And take my needful rest
 No other Guard O Lord I crave
 Of thy defence possess.

HYMN II

Taken from the 9th Psalm

Andantino

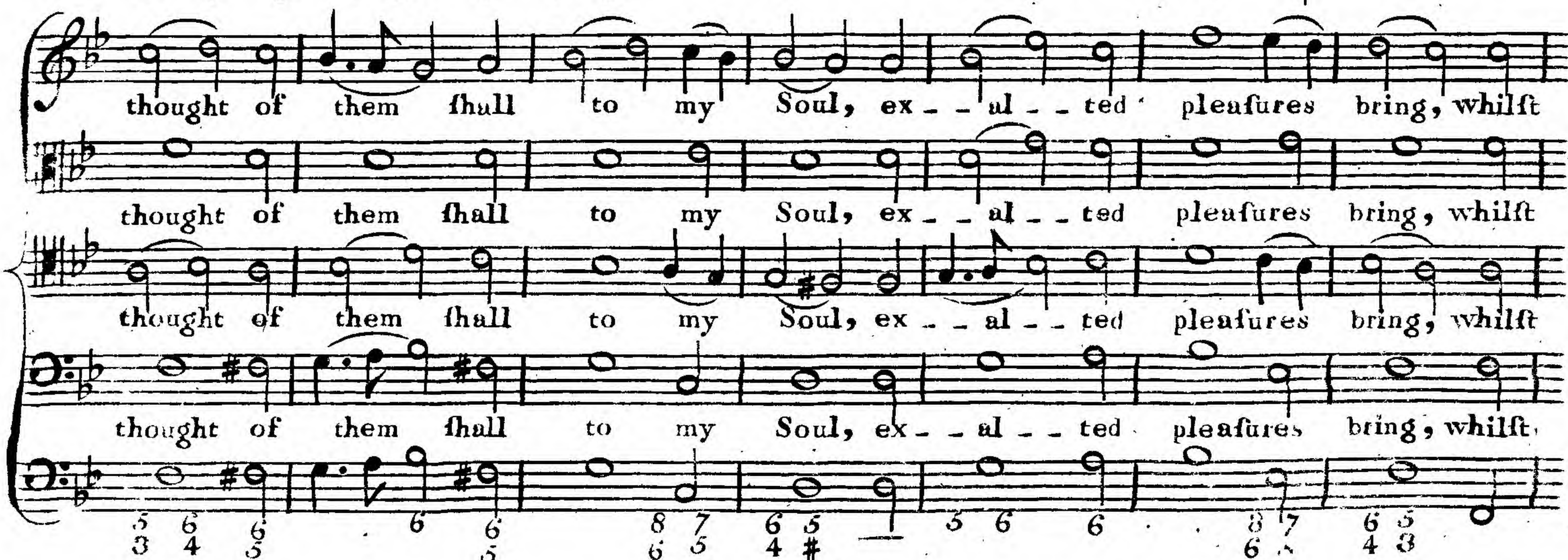
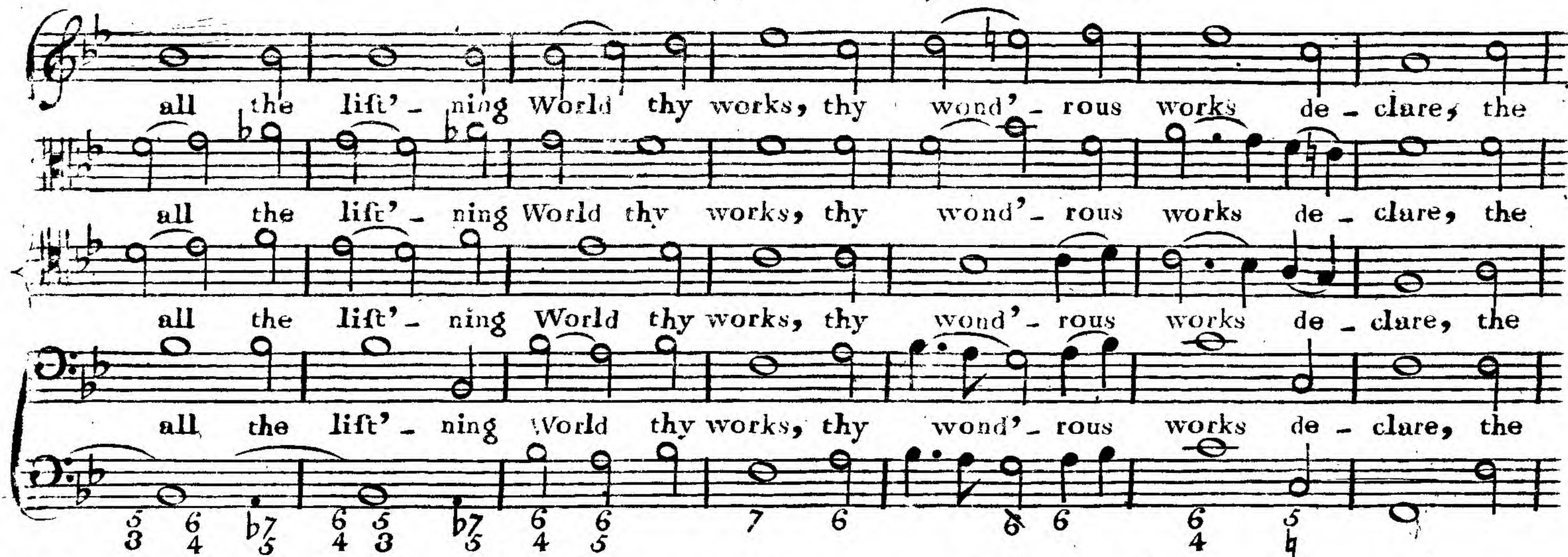
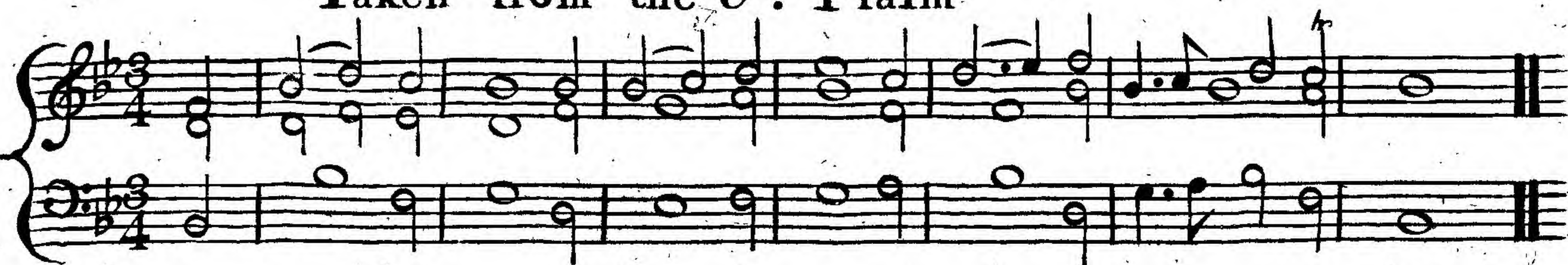
Treble

Corta Tenor

Tenor

Bass

Basso



to thy Name O thou most high, tri - umphant praise I sing.

to thy Name O thou most high, tri - umphant praise I sing.

to thy Name O thou most high, tri - umphant praise I sing.

to thy Name O thou most high, tri - umphant praise I sing.

7 4/2 6 b7 5 6 6 6 6 6

2

In Sion then I'll sing thy praise,
 To all that love thy Name;
 And with loud shouts of grateful Joy,
 Thy saving pow'r proclaim:
 The Lord for ever lives who has
 His righteous Throne prepar'd,
 Impartial Justice to dispense
 To punish or reward.

3

All those who have his goodness prov'd
 Will in his Truth confide
 Whose Mercy ne'er forsook the Man
 That on his help rely'd
 Sing praises therefore to the Lord
 From Sion his abode
 Proclaim his deeds till all the World
 Confess no other God.

HYMN III

Taken from the 13th Psalm.

Largo

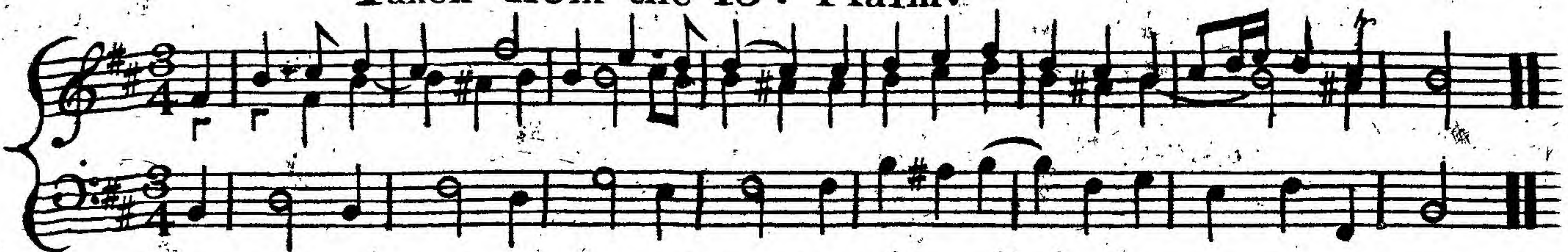
Treble

Contra Tenor

Tenor

Bass

Basso



prefs how long my E - ne - mies in - fult and I have no re - drefs

prefs how long my E - ne - mies in - - fult and I have no re - - drefs

prefs how long my E - ne - mies in - fult and I have no re - drefs

prefs how long my E - ne - mies in - fult and I have no re - - drefs

Figured Bass:
 — # 4# 6 6 8 7 6 5 4# 6 7 6 6 4 5#

2

O hear and to my longing Eyes
 Restore thy wonted light;
 And suddenly, or I shall sleep
 In everlasting Night;
 Restore me lest they proudly boast
 'Twas their own Strength o'ercame,
 Permit not them that vex my Soul
 To triumph in my shame.

3

Since I have always plac'd my trust
 Beneath thy Mercy's wing,
 Thy saving health will come, and then
 My heart with Joy shall spring:
 Then shall my Song with praise inspir'd,
 To thee my God ascend;
 Who to thy Servant in distress
 Such bounty didst extend.

HYMN IV

Taken from the 16th Psalm

Andante

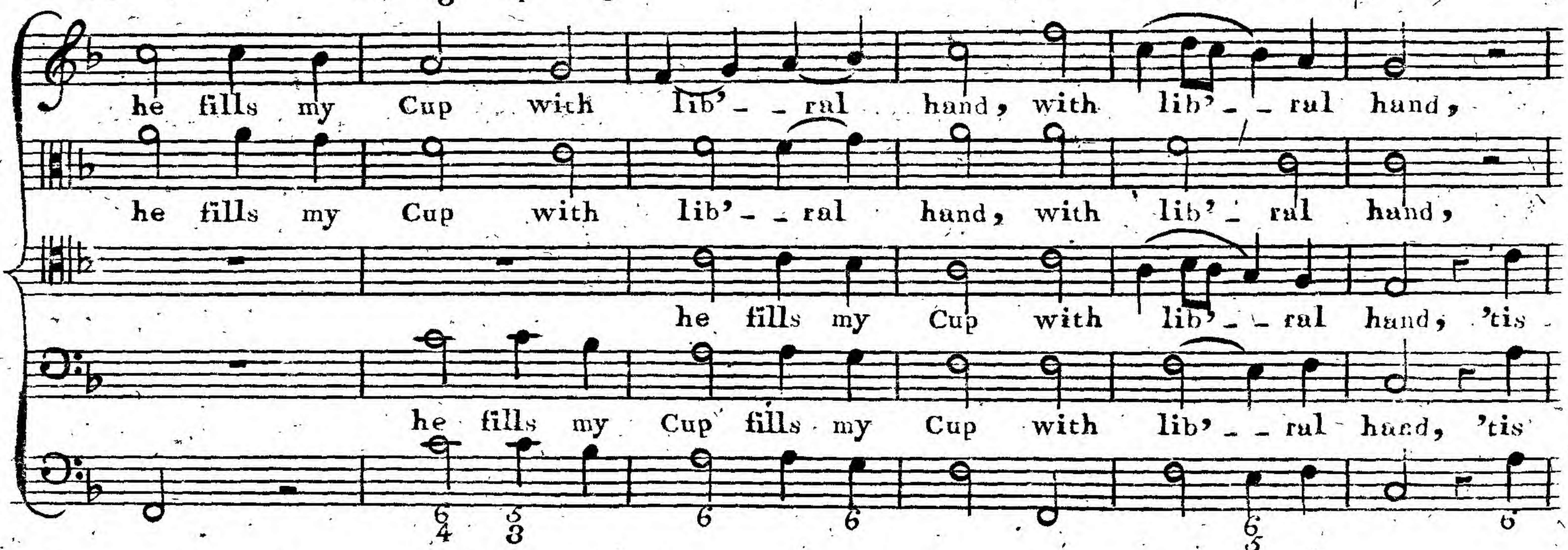
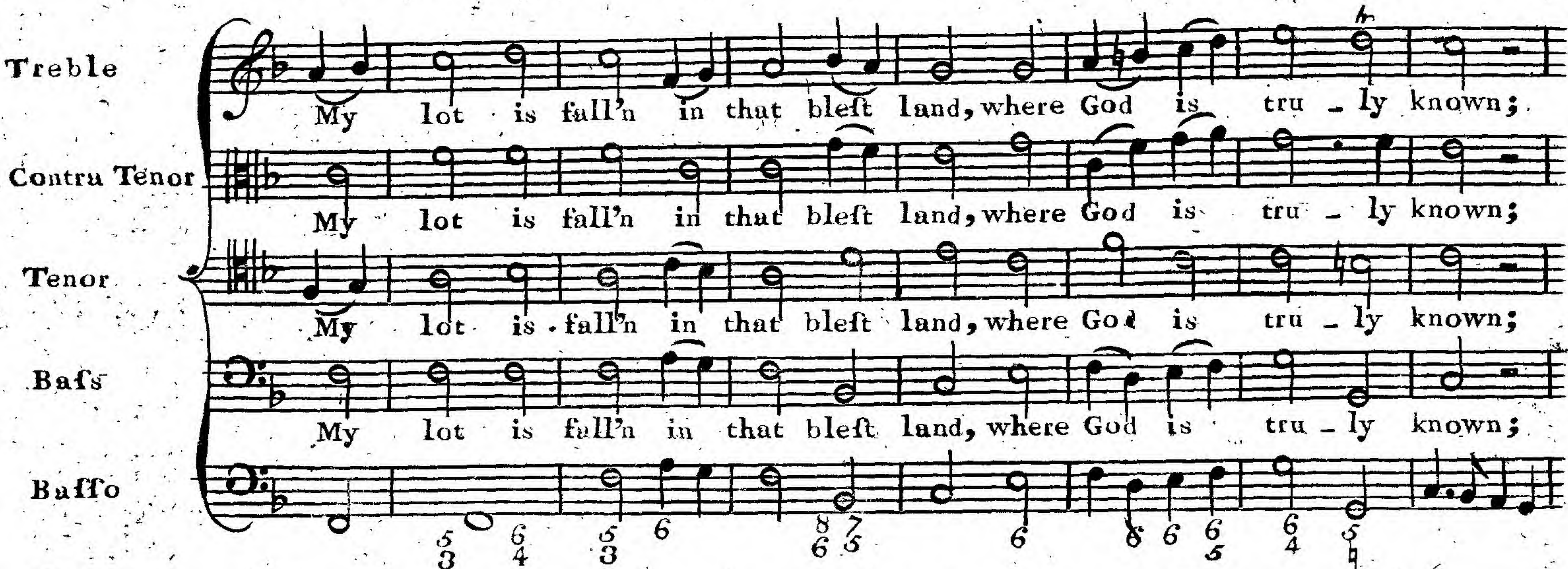
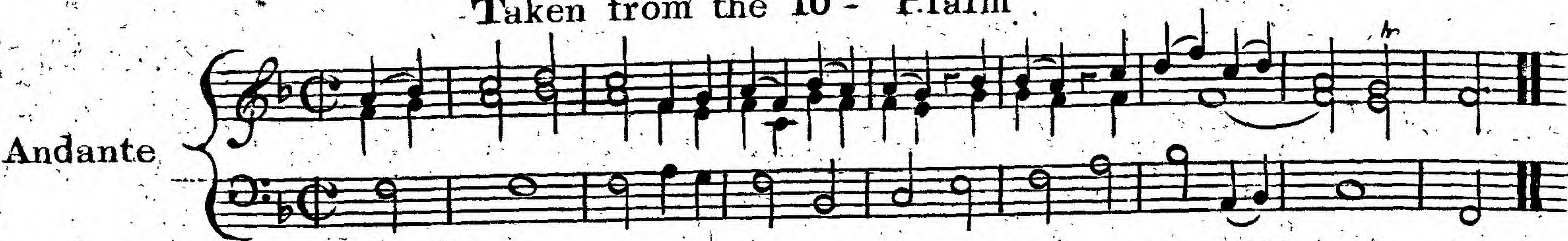
Treble

Contra Tenor

Tenor

Bass

Basso





In nature's most de-light-ful Scene, my hap-py por-tion

In nature's most de-light-ful Scene, my hap-py por-tion

In nature's most de-light-ful Scene, my hap-py por-tion

In nature's most de-light-ful Scene, my hap-py por-tion

5 6 5 6 8 7 6 8 6 6 6 6 4 5

lies; the place of my ap-poin-ted Reign, of my appoin-ted

lies; the place of my ap-poin-ted Reign, of my appoin-ted

lies; the place of my ap-poin-ted

lies; the place of my ap-poin-ted of my appoin-ted

6 4 3 6 6 6 6

Reign, all other all o-ther lands out-vies.

Reign, all other all other lands out-vies.

Reign, all other lands outvies, all other all o-ther lands out-vies.

Reign, all other lands outvies, all other all o-ther lands out-vies.

6 6 6 6 6 4 6 6 4 5

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

Figured Bass: 3 6 4 3 6 8 7 6 6 6 6 6 4 3

my Flesh shall rest in hope to rise, in hope to rise,

my Flesh shall rest in hope to rise, in hope to rise,

my Flesh shall rest in hope to rise,

my Flesh shall rest in hope in hope to rise,

my Flesh shall rest in hope in hope to rise,

Figured Bass: 6 4 3 6 6 6 6 3

wak'd by his pow'ful Voice, by his pow'ful Voice.

wak'd by his pow'ful Voice, by his pow'ful Voice.

wak'd by his pow'ful Voice, wak'd by his pow'ful Voice, by his pow'ful Voice.

wak'd by his pow'ful Voice, wak'd by his pow'ful Voice, by his pow'ful Voice.

Figured Bass: 6 6 6 6 4 3 6 4 6 6 4 3

Thou shalt the paths of Life of Life dif - play which to thy prefence

Thou shalt the paths of Life of Life dif - play which to thy prefence

Thou shalt the paths of Life of Life dif - play which to thy prefence

Thou shalt the paths of Life of Life dif - play which to thy prefence

6 4 3 6 5 7 6 8 6 5 4 3

lead where pleasures dwell, where plea - fures dwell with - out al -

lead where pleasures dwell, where plea - fures dwell with - out al -

lead where pleasures dwell with - out al -

lead where pleasures dwell pleasures dwell with - out al -

6 4 3 6 6 6 5

- lay, and Joys and Joys that ne - ver fade.

- lay, and Joys and Joys that ne - ver fade.

- lay, and Joys that never fade, and Joys and Joys that ne - ver fade.

- lay, and Joys that never fade, and Joys and Joys that ne - ver fade.

6 6 6 6 4 3 6 4 6 6 6 4 5

HYMN V

Taken from the 26th PsalmLargo
Affettuoso

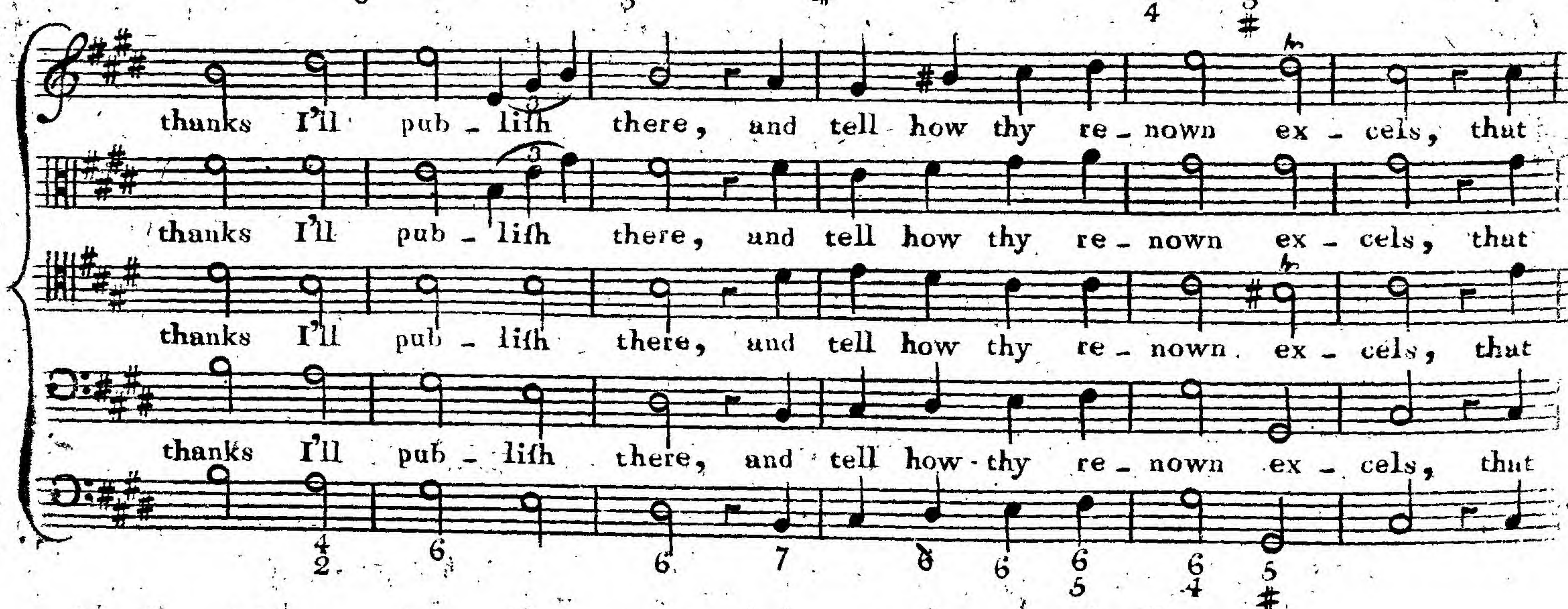
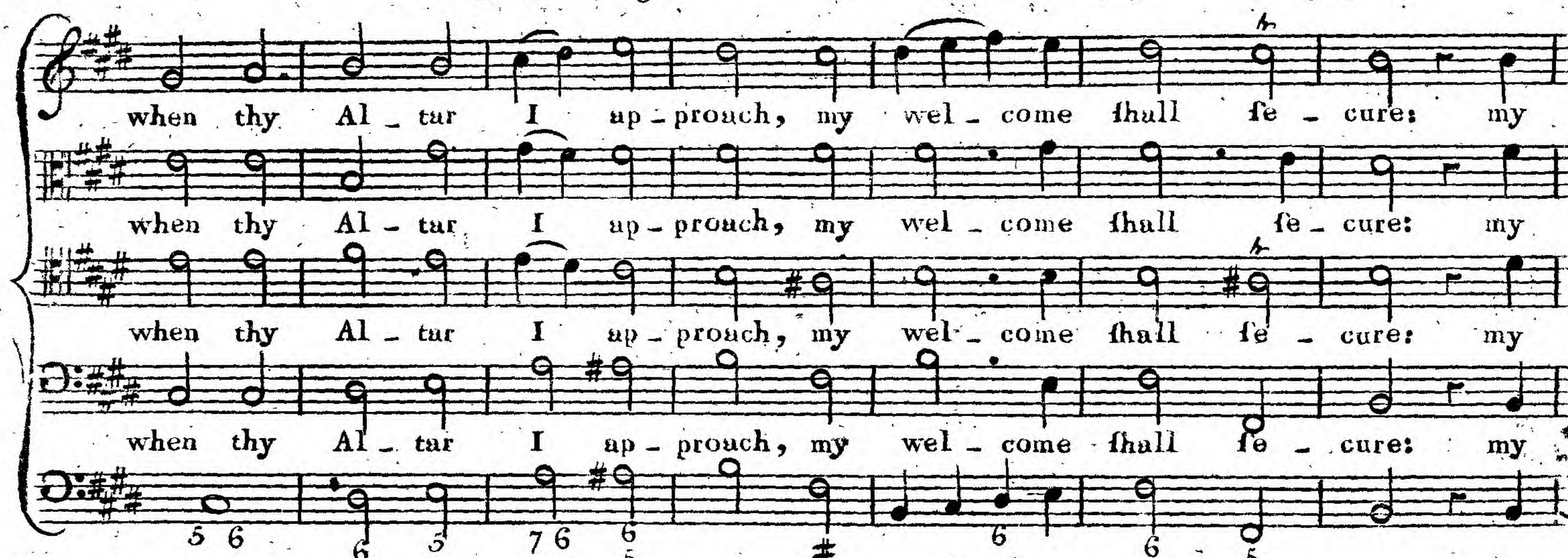
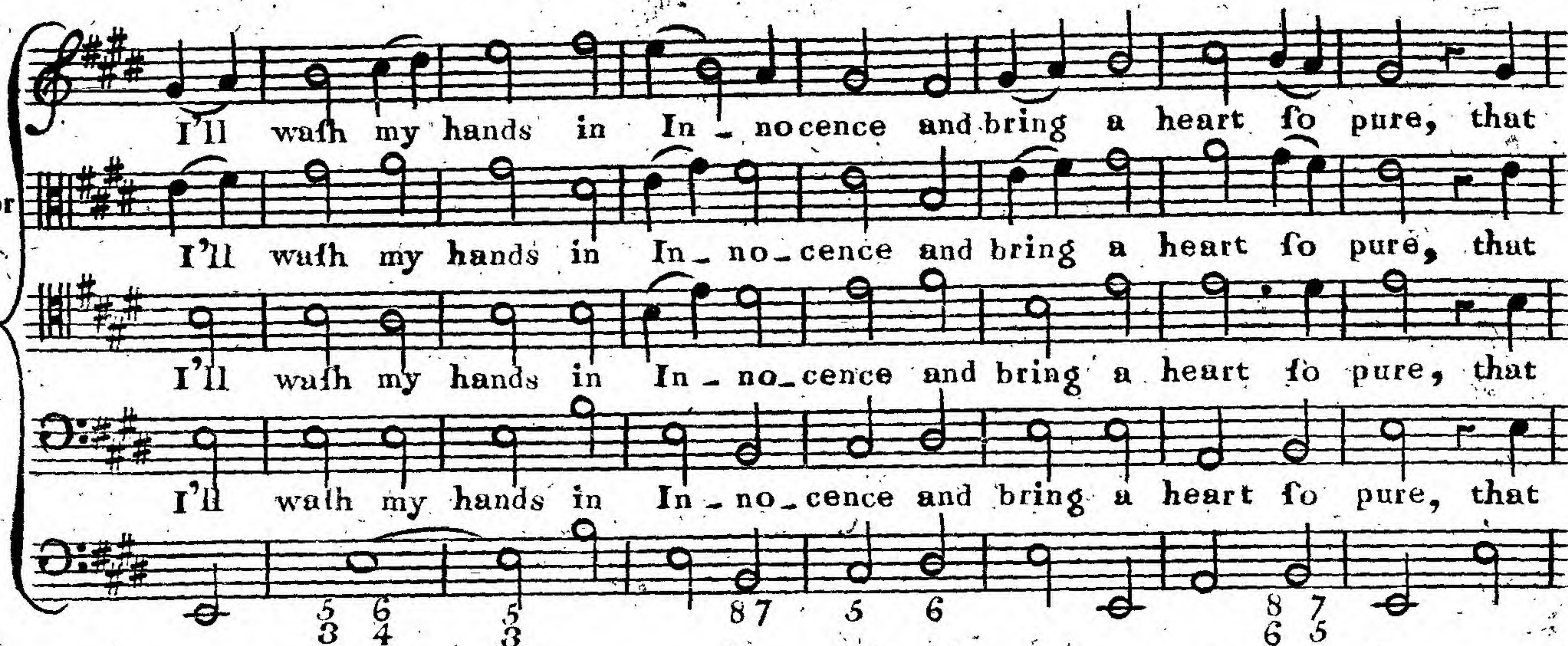
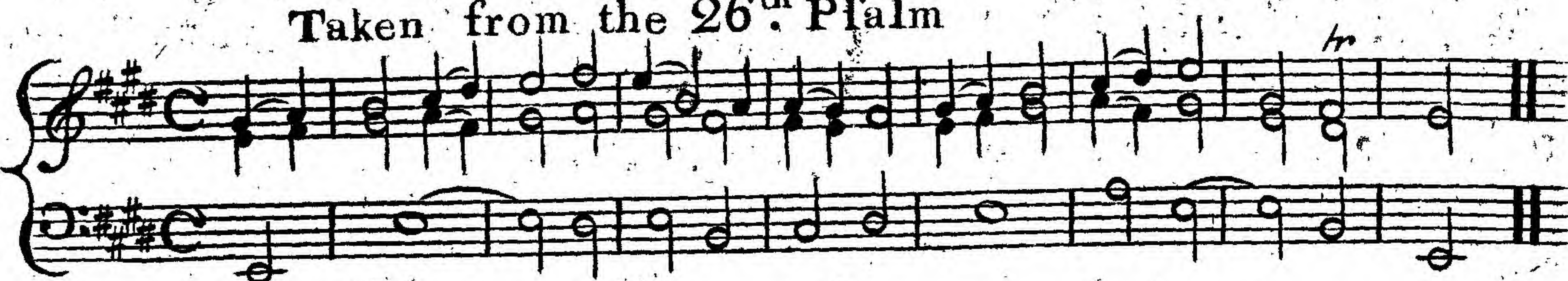
Treble

Contra Tenor

Tenor

Bass

Basso



feat af - fords me most de - light in which thine honour dwells.

feat af - fords me most de - light in which thine honour dwells.

feat af - fords me most de - light in which thine honour dwells.

feat af - fords me most de - light in which thine honour dwells.

7 6 5 6 5 6 6 5 6 6 5 4 3

2^d Verse

cruel Foes

cruel Foes

cruel Foes

cruel Foes

2

Among thy servants there enroll'd
For ever would I dwell;
Thy glorious presence to behold,
And all thy wonders tell;
There shelter'd from my cruel Foes,
I might avoid distress,
And safe as on a Rock repose,
In that secure recess.

3^d Verse

keep in view so shall my works

keep in view so shall my works

keep in view so shall my works

keep in view so shall my works

3

There all the mercies thou hast shewn
I'd cheerfully proclaim;
For thou hast seen my wrongs, and known
My sorrow and my shame;
Thy Grace I'll ever keep in view,
And make thy Law my Guide,
So shall my works and ways be true,
My footsteps never slide.

HYMN VI

Taken from the 33^d Psalm

Andante



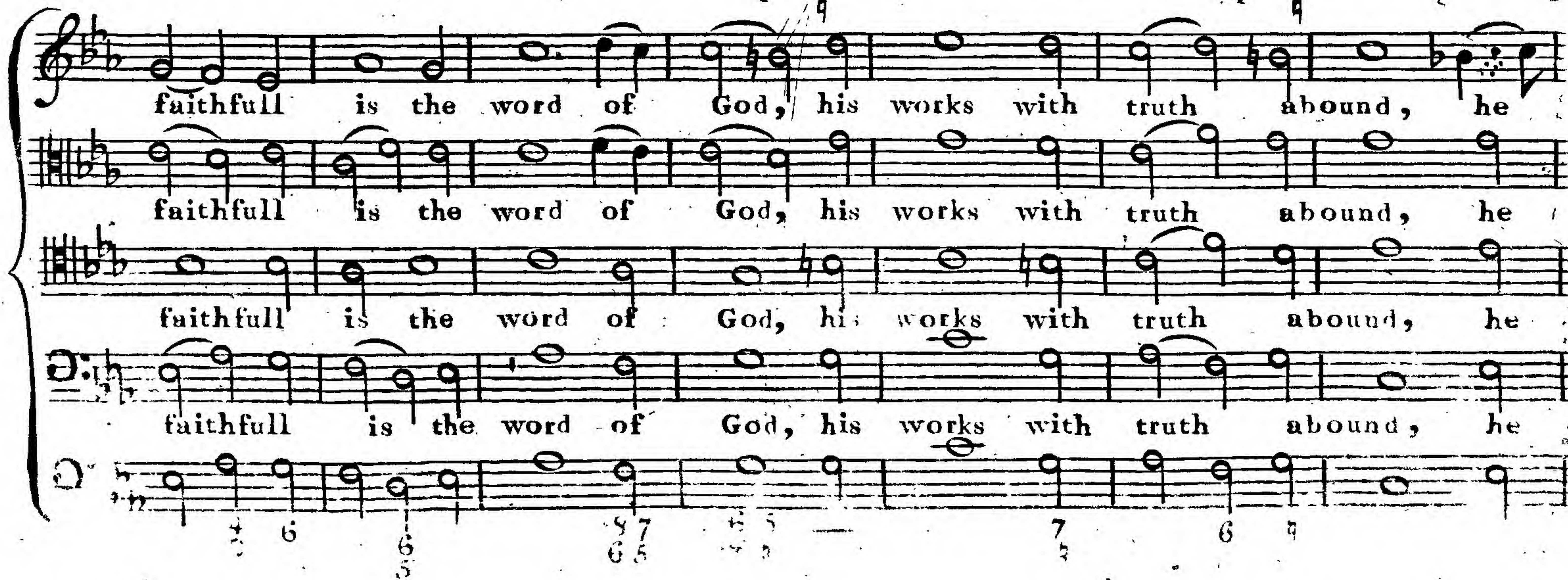
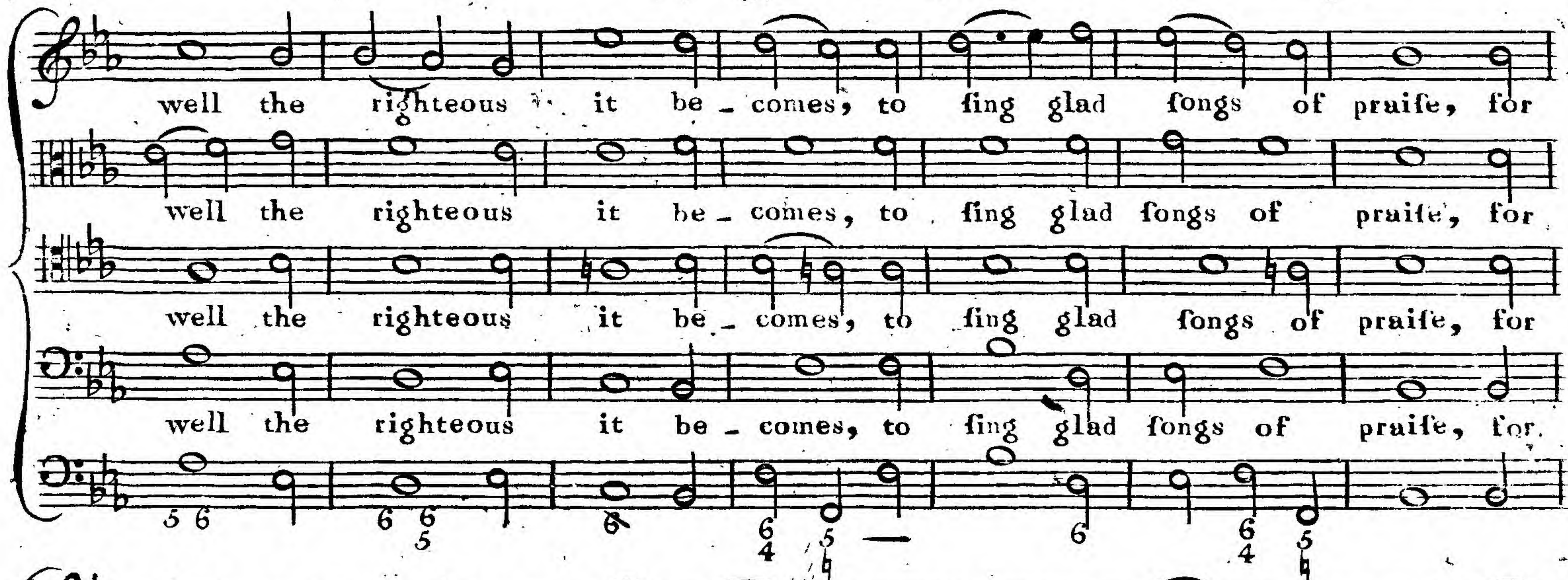
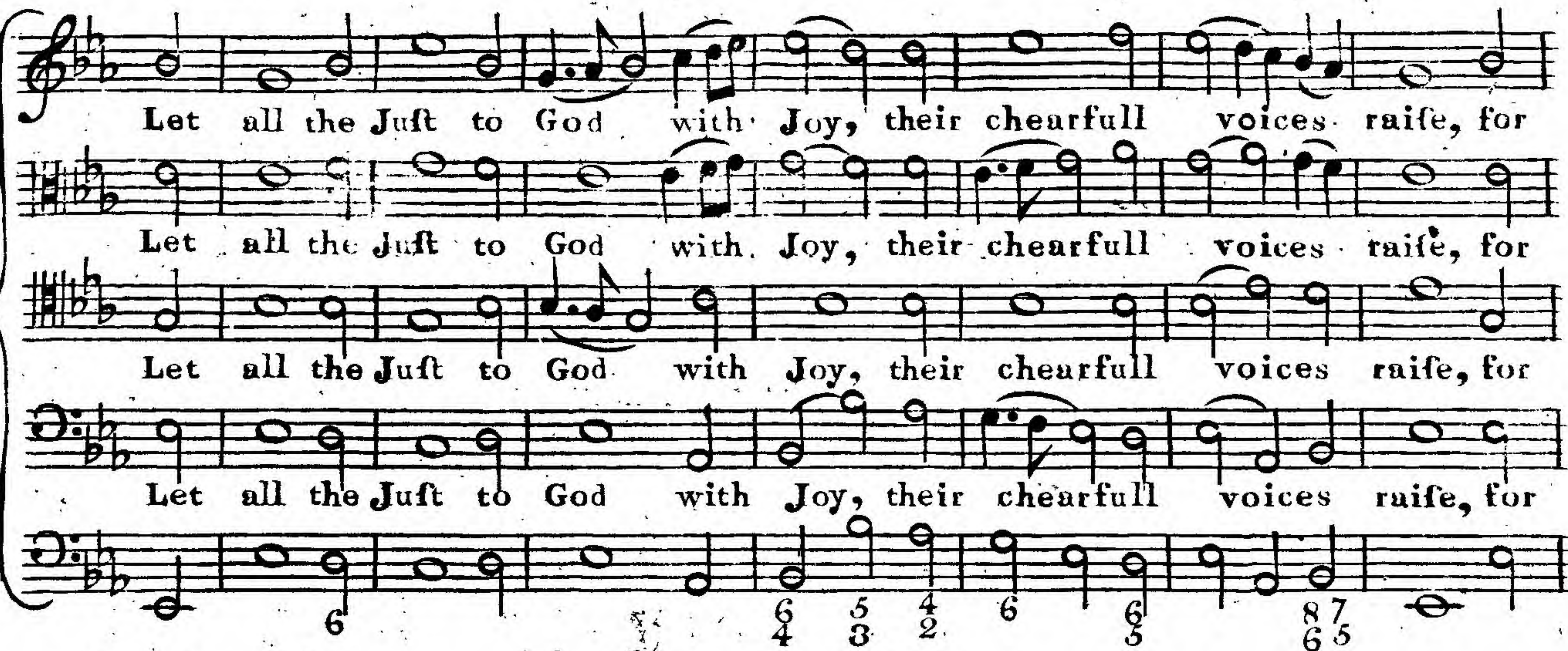
Treble

Contra Tenor

Tenor

Bass

Basso



Justice loves and all the Earth, is with his good - nefs crown'd.

Justice loves and all the Earth, is with his good - nefs crown'd.

Justice loves and all the Earth, is with his goodnefs crown'd.

Justice loves and all the Earth, is with his goodnefs crown'd.

6 6 6 6 8 7 6 5 6 6 6 5
6 5 4 3 6 5 6 6 4 3

2
By his Almighty Word at first
Heav'ns glorious Arch was rear'd,
And all the beauteous hosts of light,
At his command appeard;
Let Earth and all that dwell therein
Before him trembling stand
For when he spake the word 'twas made,
'Twas fix'd at his command.

3
How happy then are they to whom
The Lord for God is known
Whom he from all the world besides
Has chosen for his own
What e'er the mighty Lord decrees
Shall stand for ever sure
The settled purpose of his heart
To Ages shall endure.

HYMN VII

Taken from the 38th Psalm

Adagio

Treble

Contr. Tenor

Tenor

Bass

Basso

Thy chaf-ting Wrath O Lord refrain, tho' I deserve it all nor

Thy chaf-ting Wrath O Lord refrain, tho' I deserve it all nor

Thy chaf-ting Wrath O Lord refrain, tho' I deserve it all nor

Thy chaf-ting Wrath O Lord refrain, tho' I deserve it all nor

Thy chaf-ting Wrath O Lord refrain, tho' I deserve it all nor

let at once on me the Storm of thy dis-plea-sure fall in

let at once on me the Storm of thy dis-plea-sure fall in

let at once on me the Storm of thy dis-plea-sure fall in

let at once on me the Storm of thy dis-plea-sure fall in

let at once on me the Storm of thy dis-plea-sure fall in

ev'-ry wretched part of me thy Arrows deep re-main thy

ev'-ry wretched part of me thy Arrows deep re-main thy

ev'-ry wretched part of me thy Arrows deep re-main thy

ev'-ry wretched part of me thy Arrows deep re-main thy

ev'-ry wretched part of me thy Arrows deep re-main thy

heavy hands af-flicting Weight I can no more sustain.

heavy hands af-flicting Weight I can no more sustain.

heavy hands af-flicting Weight I can no more sustain.

heavy hands af-flicting Weight I can no more sustain.

heavy hands af-flicting Weight I can no more sustain.

7 8 6 6 7 6 6 6 6 6 4 5

2
 My Flesh is one continu'd Wound
 Thy Wrath so fiercely glows
 Betwixt my punishment and guilt
 My Bones have no repose
 My Sins which to a Deluge swell
 My sinking head o'erflow
 And for my feeble Strength to bear
 Too vast a burden grow.

3^d Verse

I oblig'd

I oblig'd

I oblig'd

I oblig'd

3
 Ev'n they whom I oblig'd
 Return my kindness with despite
 And are my Enemies because
 I choose the path that's right
 Forfake me not O Lord my God
 Nor far from me depart
 Make haste to my relief O thou
 Who my Salvation art.

HYMN VIII

Taken from the 55th Psalm.

Adagio



Treble



Contra Tenor



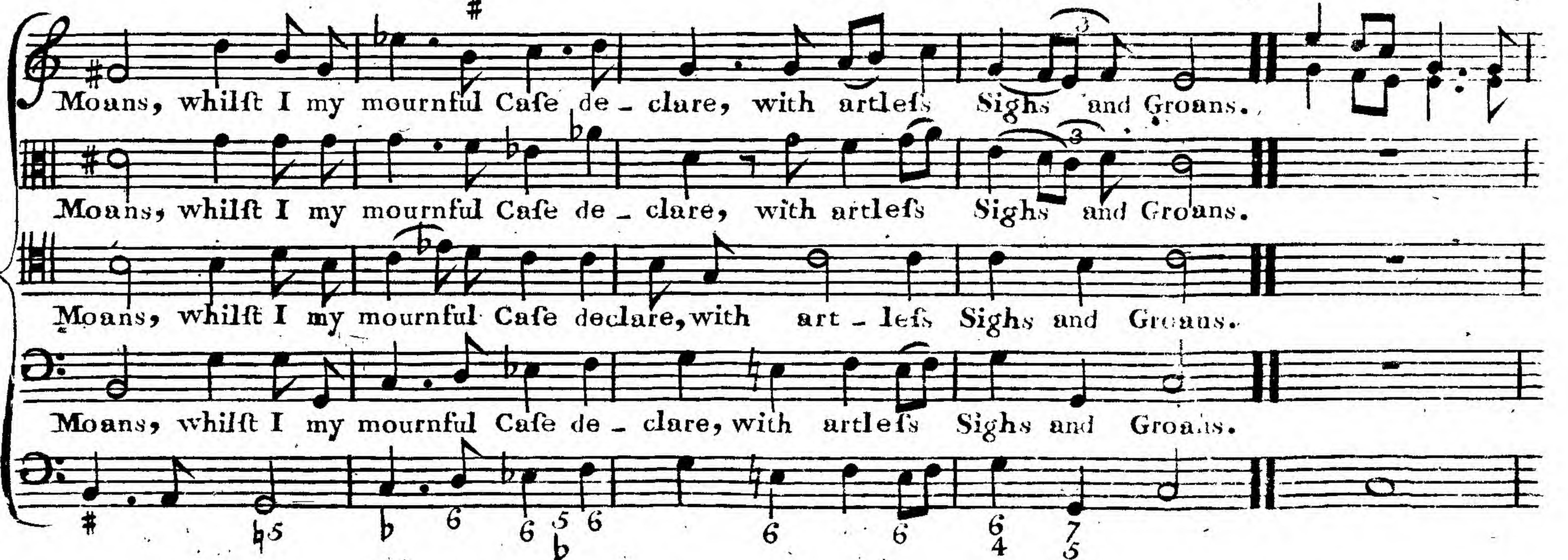
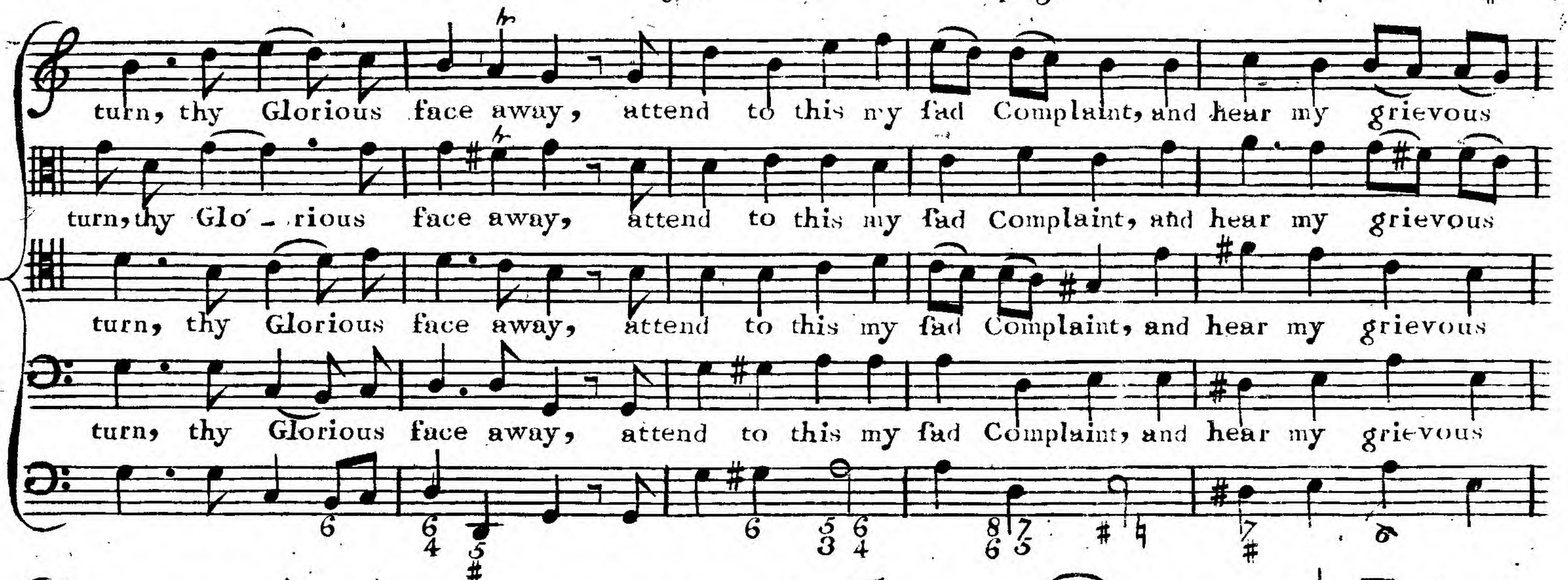
Tenor



Bass



Basso





2

For I by wicked Men oppress'd
Am void of all relief
My wounded Heart is sore distress'd
And sickens with its Grief
Against my Foes thy Strength exert
And speedy Veng'ance take



3

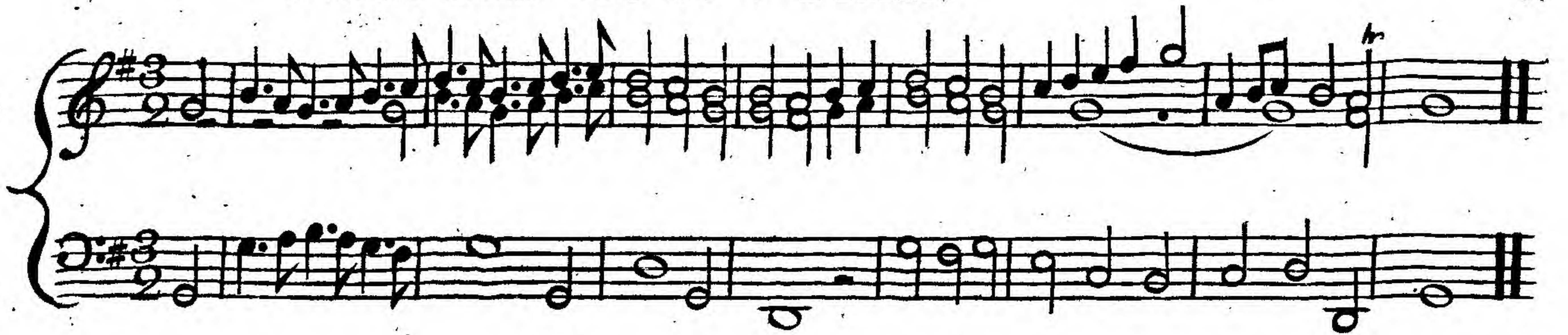


Oft hast thou snatch'd me from the Grave
O still that Life secure
Thy goodness interpos'd to save
And make my Footsteps sure
That thus protected by thy Pow'r
I may the Light enjoy
And of that Life each future Hour
In gratefull Praise employ.

HYMN IX

Taken from the 57th Psalm.

Largo



Treble

Contra Tenor

Tenor

Bass

Basso



raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

6 6 6 6 6 6 5 3

2

Awake my Glory Harp and Lute,
No longer let your Strings be mute:
And I my thankful part to take,
Will with the early Dawn awake.

3

Thy praises Lord I will resound,
To all the lift'ning Nations round:
Thy mercy highest Heav'n transcends,
Thy truth beyond the Clouds extends.

4

Be thou O God exalted high,
And as thy Glory fills the Sky:
So let it be on Earth display'd,
Till thou art here, as there obey'd.

4th Verse

ex - al - ted high

ex - al - ted high

ex - al - ted high

ex - al - ted high

HYMN X

Taken from the 65th Psalm

Largo

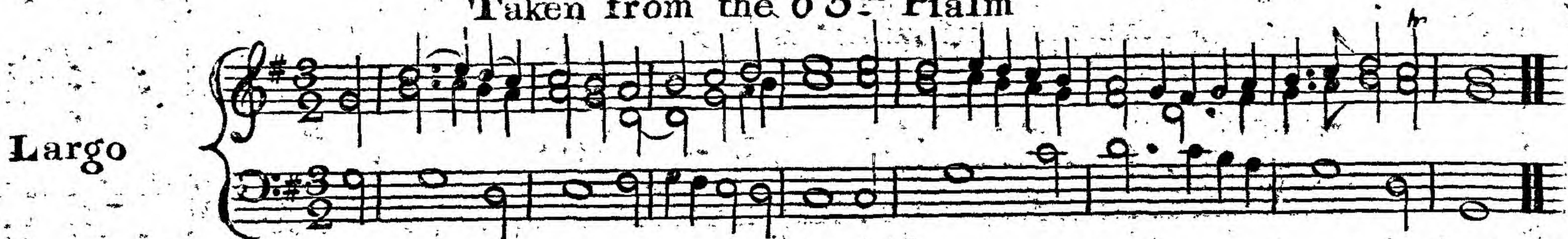
Treble

Contra Tenor

Tenor

Bass

Basso



For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

8 7 6 6 5 6 4 6 8 7 6 5

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

6 5 4 3 3 4 3 6 3 4 # 6 # 6 4 #

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

7 # 6 5 # 6 6 # 6 6

lift'ning Ear, to thee shall all man-kind - - re - pair, and at thy

lift'ning Ear, to thee shall all man-kind re - pair, and at thy

lift'ning Ear, to thee shall all man-kind - - re - pair, and at thy

lift'ning Ear, to thee shall all man-kind re - pair, and at thy

6 6 4# 8 7 6 8 7 6 5 4 3 6

gracious Throne ap - pear

gracious Throne ap - pear

gracious Throne ap - pear

gracious Throne ap - pear

5 7

2^d verse

Blest is the man

Blest is the man

Blest is the man

Blest is the man

2
Blest is the Man who near thee plac'd,
Within thy sacred dwelling lives,
Whilst we at humble distance taste
The vast delights thy Temple gives:
By wond'rous Acts O God most just
Have we thy gracious answer found,
In thee remotest Nations trust
And those whom stormy waves furround.

3
From out thy unexhausted store
Rich Rains relieve the thirsty Ground;
And lands which barren were before,
With Corn and various fruits abound:
Thy goodness does the circling year,
With fresh returns of plenty crown,
And where thy glorious Paths appear,
Thy fruitful Clouds drop fatness down.

HYMN XI

Taken from the 97th Psalm

Andantino

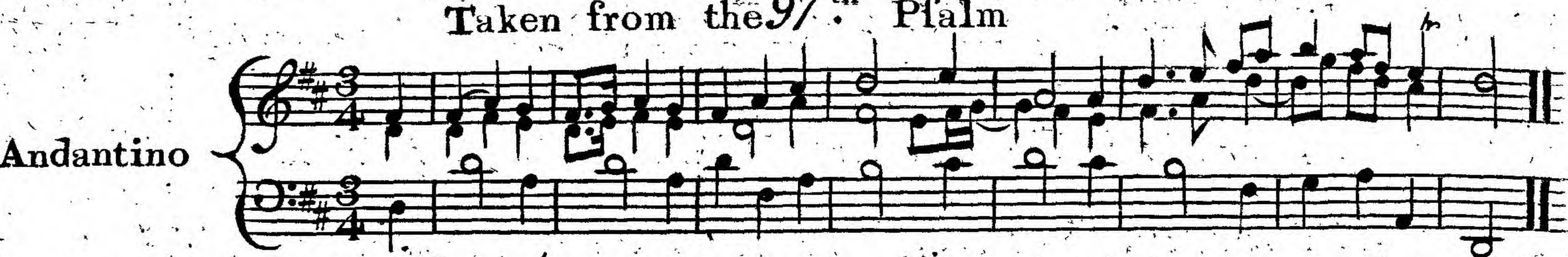
Treble

Contra Tenor

Tenor

Bass

Basso



Je - hovah Reigns let all the Earth, in his just Government re -

Je - hovah Reigns let all the Earth, in his just Government re -

Je - hovah Reigns let all the Earth, in his just Government re -

Je - hovah Reigns let all the Earth, in his just Government re -

7 7 6 6 4 3 6 6 9 8 6 5
5 7 6 4 3

- joyce let all the Isles with sacred mirth in his ap - plause u - nite their

- joyce let all the Isles with sacred mirth in his ap - plause u - nite their

- joyce let all the Isles with sacred mirth in his ap - plause u - nite their

- joyce let all the Isles with sacred mirth in his ap - plause u - nite their

6 6 6 4 3 6 6 4 3 # 5 6 6 6 6 4 #
.3 .3

Voice darkness and Clouds of aw - ful shade his dazling Glo - ry shroud in

Voice darkness and Clouds of aw - ful shade his dazling Glo - ry shroud in

Voice darkness and Clouds of aw - ful shade his dazling Glo - ry shroud in

Voice darkness and Clouds of aw - ful shade his dazling Glo - ry shroud in

6 7 6 4 7 6 6 8 6 # 6 # 6

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

6 7 7 6 6 6 6 6 6 7

You who to serve this Lord as - pire ab - hor what's Ill and truth ef - teem

You who to serve this Lord as - pire ab - hor what's Ill and truth ef - teem

You who to serve this Lord as - pire ab - hor what's Ill and truth ef - teem

You who to serve this Lord as - pire ab - hor what's Ill and truth ef - teem

6 7 7 6 6 4 3 6 6 9 8 6 5 6 7 6 4 3

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

6 6 6 6 6 4 3 # 5 6 6 6 6 4 # 3 6 4 3

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

7 6 7 6 6 8 6 # 6 # 6 # -

gladness for the heart that's right to re - com - pense his pi - - ous trust

gladness for the heart that's right to re - com - pense his pi - - ous trust

gladness for the heart that's right to re - com - pense his pi - - ous trust

gladness for the heart that's right to re - com - pense his pi - - ous trust

6 7 7 6 6 6 6 6 6 7

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

7 7 6 6 4 3 6 6 9 8 6 5 7 6 4 3

deep in your faithful breasts record, and with your thankful tongues confess, for

deep in your faithful breasts record, and with your thankful tongues confess, for.

deep in your faithful breasts record, and with your thankful tongues confess, for

deep in your faithful breasts record, and with your thankful tongues confess, for

Fingerings: 5, 6, 4, 3, 6, 4, 3, #, 5, 6, 6, 6, 6, 4, 3

thou O God art feat - ed high, a - bove Earths Po - ten - tates en - thron'd,

thou O God art feat - ed high, a - bove Earths Po - ten - tates en - thron'd,

thou O God art feat - ed high, a - bove Earths Po - tentates en - thron'd,

thou O God art feat - ed high, a - bove Earths Po - ten - tates en - thron'd,

Fingerings: 7, 6, 4, 7, 6, 6, 8, 6, 4, #, 6, #, 6, #

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

Fingerings: 6, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 4, 3

HYMN XII

Taken from the 116th PsalmLargo
Affettuoso

Treble



My Soul with grateful thoughts of Love, entire - ly is pos - sessed, because the

Contra Tenor



My Soul with grateful thoughts of Love, entire - ly is pos - sessed, because the

Tenor



My Soul with grateful thoughts of Love, entire - ly is pos - sessed, because the

Bass



My Soul with grateful thoughts of Love, entire - ly is pos - sessed, because the

Basso



Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I



Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I



Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I



Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I



Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

2
How just and merciful is God,
How gracious is the Lord,
Who saves the harmless, and to me
Does timely help afford:
Then free from pensive cares my Soul
Resume thy wonted rest;
For God has wondrously to thee
His bounteous Love exprest.

3^d Verse

they in Je-ru-sa-lem

they in Je-ru-sa-lem

they in Je-ru-sa-lem

they in Je-ru-sa-lem

3
To thee I'll off'rings bring of praise,
And whilst I blest thy name,
The just performance of my vows
To all thy Saints proclaim:
They in Jerusalem shall meet,
And in thy house shall join;
To blest thy name with one consent,
And mix their songs with mine.

A N T H E M I.

Taken from the 1st Psalm

Largo

Treble
How blest is he who ne'er con-fents by Ill ad-vice to walk, nor

ContraTenor
How blest is he who ne'er con-fents by Ill ad-vice to walk, nor

Tenor
How blest is he who ne'er con-fents by Ill ad-vice to walk, nor

Bass
How blest is he who ne'er con-fents by Ill ad-vice to walk, nor

Basso
How blest is he who ne'er con-fents by Ill ad-vice to walk, nor

stands in Sinners ways - nor fits where men-pro-fane-ly talk, where men pro-fane-ly talk;

stand, in Sin-ners ways nor fits wheremenprofane-ly talk, where men pro-fane-ly talk;

stands in Sin-ners ways nor fits where men where men pro-fane-ly talk;

stands in Sin-ners ways nor fits where men where men - pro-fane-ly talk;

but makes the per-fect Law - of God his Busi-ness and de-light de -

but makes the per-fect Law of God his Busi-ness and de-light de -

but makes the per-fect Law of God his Busi-ness and de-light de -

but makes the per-fect Law of God his Busi-ness and de-light de -

Tasto Solo

pp.

de-vout-ly reads there-in by Day de-vout-ly reads there-
de-vout-ly reads there-in by Day de-vout-ly reads there-
de-vout-ly reads de-vout-ly reads there-in by Day there-
de-vout-ly reads de-vout-ly reads there-in by Day there-in.

in by Day and Me-di-tates by Night.
in by Day and Me-di-tates and Me-di-tates by Night.
in there-in by Day and medi-tates by Night & Me-di-tates by Night.
there-in by Day and meditates and medi-tates by Night.

DUET

Andante

Like some fair Tree which fed by Streams
Like some fair Tree which fed by Streams

like some fair Tree which fed by Streams with timely fruit with time-ly fruit does bend,
like some fair Tree which fed by Streams with timely fruit with time-ly fruit does bend,

he still shall flourish and suc-cess all his de-signs all all his de-signs at -

he still shall flourish and suc-cess all his de-signs all all his de-signs at -

tend he - still shall flourish he still shall flour - - - - - rish and suc -

tend he - still shall flourish he - still shall flour - - - - - rish and suc -

-cess all his de-signs all his de-signs at - - - - - tend all - his de-signs - at - - - - - tend.

-cess all his de-signs all his de-signs at - - - - - tend all his de-signs - at - - - - - tend.

SOLO

Adagio

Ungod-ly men and their - - - - - attempts no last - - - - - ing

Root shall find Ungodly men. Ungodly men and their - - - - - attempts no lasting Root shall

find no lasting root no lasting root shall find; un-timely Blasted and dispers'd un-timely

Blasted and dispers'd - - - - - like Chaff - - - - - before the Wind untimely Blast - ed

and disperf'd un-timely Blasted and disperf'd like Chaff be-fore the Wind un-timely Blasted

Tafo Solo

and disperf'd like Chaff - - be-fore the Wind.

TRIO

Largo

Their Guilt shall strike the Wick-ed

Their Guilt shall strike the Wick - - ed

Their Guilt shall strike the Wick-ed

dumb be-fore the Jud-ges Face no for-mal Hy-po-crite shall then

dumb be-fore the Jud-ges Face no for-mal Hy-po-crite - - shall

dumb be-fore the Jud-ges Face no for-mal Hy-po-crite shall

a-mong the Saints have place.

then a-mong the Saints have place.

then a-mong the Saints have place.

CHORUS

Vivace

For God ap - proves the Just man's ways to hap - - pi

For God ap - proves the Just man's ways to hap - - pi

For God ap - proves the Just man's ways to hap - - pi

For God ap - proves the Just man's ways to hap - - pi

5/3 6/4 7/4 5/3 6 6 9/4 8/3 6

... nefs they tend to hap - - pi

... nefs they tend for God - ap - proves God approves the Just man's ways to hap - - pi

... nefs they tend for God - ap - proves God approves the Just man's ways to hap - pi

... nefs they tend for God - God approves the Just man's ways to hap - - pi

6 6 6/4 5/3 P. 5/3 6/4 7/2 5/3 6 6 6/4 5/3 F.

... nefs they tend but Sinners & the paths they tread the paths they tread

... nefs they tend but Sinners & the paths they tread the paths the paths they tread shall

... nefs they tend but Sinners & the paths they tread the paths the paths they tread shall

... nefs they tend but Sinners & the paths they tread the paths the paths they tread shall

4/2 6 6 6 9/3 6 6 4/3

shall both - - - in Ru - in end shall both in
 both in Ru - - in end but Sinners and the paths they tread shall both in Ru -
 both in Ru - - in end but Sinners and the paths they tread shall both in
 both in Ru - - in end shall both in

6 4 3 9 8 6

Ru - in end but Sinners and the paths they tread shall - both in Ru in in Ru - in
 - - in end but Sinners and the paths they tread shall both in Ru in in Ru - in
 Ru - in end but Sinners and the paths they tread shall both in Ru in in Ru - in
 Ru in in Ru in end but Sinners and the paths they tread shall both in Ru in in Ru - in

5 4 3 6 4 3 9 8 6 4 3 6 9 8 6 6 5

end - shall both in Ru - - - in end
 end - shall both shall both - in Ru - in end
 end - shall both in Ru - - - in end
 end - shall both shall both - in Ru - in end

7 3 6 6 4 3 7

A N T H E M II.

Taken from the 3^d Psalm.

Andante

Treble

Contra Tenor

Tenor

Bass

Basso

How num'rous Lord of late are grown the troublers of my peace and as their num - bers

How num'rous Lord of late are grown the troublers of my peace and as their num - bers

How num'rous Lord of late are grown the troublers of my peace and as their num - bers

How num'rous Lord of late are grown the troublers of my peace and as their num - bers

How num'rous Lord of late are grown the troublers of my peace and as their num - bers

hour-ly rise so does their Rage increase: Insulting they my Soul upbraid and him whom I a - dore the

hour-ly rise so does their Rage increase: Insulting they my Soul upbraid and him whom I a - dore the

hour-ly rise so does their Rage increase: Insulting they my Soul upbraid and him whom I a - dore the

hour-ly rise so does their Rage increase: Insulting they my Soul upbraid and him whom I a - dore the

hour-ly rise so does their Rage increase: Insulting they my Soul upbraid and him whom I a - dore the

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

But thou O Lord art my defence on thee my hopes re - - ly, thou art my Glo - ry and shalt.

But thou O Lord art my defence on thee my hopes re - - ly, thou art my Glo - ry and shalt.

But thou O Lord art my defence on thee my hopes re - - ly, thou art my Glo - ry and shalt.

But thou O Lord art my defence on thee my hopes re - - ly, thou art my Glo - ry and shalt.

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

6 6 6 # 7 6 3 6 5 6 7 6 5 6 6 6

heard me from his ho-ly hill why should I now despair - why should I now de-fair.

heard me from his ho-ly hill why should I now despair - why should I now de-fair.

heard me from his ho-ly hill why should I now despair - why should I now de-fair.

heard me from his ho-ly hill why should I now despair - why should I now de-fair.

DUET.

Affettuoso

Guarded by him I laid me down my sweet Re - pose to

Guarded by him I laid me down my sweet Re - pose to

take, for I though him se - cure - ly sleep through him in safe - - ty wake.

take, for I though him se - cure - ly sleep through him in safe - - ty wake.

CHORUS.

Piano

Guarded by him I laid me down, my sweet re - pose to

Guarded by him I laid me down, my sweet re - pose to

Guarded by him I laid me down, my sweet re - pose to

Guarded by him I laid me down, my sweet re - pose to

take, for I through him se - cure - ly sleep, through him in safe - - ty wake

take, for I through him se - cure - ly sleep, through him in safe - ty wake

take, for I through him se - cure - ly sleep, through him in safe - - ty wake

take, for - - I through him se - cure - ly sleep, through him in safe - - ty wake

DUET

Sal - va - tion to the Lord he longs he on - ly can de - fend, his blef - s - ing

Sal - va - tion to the Lord he longs he on - ly can de - fend, his blef - s - ing

5 6 5 9 8 5 6 6 6 5 4 # 5 6 6

he ex - tends - - to all that on his pow'r de - pend - that on his pow'r de - pend

he ex - tends - - to all that on his pow'r de - pend - that on his pow'r de - pend

5 6 6 8 7 6 5 6 6 5 6 6 4 3 6 6 4 3

CHORUS**Forte**

Sal - va - tion to the Lord he - longs he on - ly can de - fend, his blef - s - ing

Sal - va - tion to the Lord he - longs he on - ly can de - fend, his blef - s - ing

Sal - va - tion to the Lord he - longs he on - ly can de - fend, his blef - s - ing

Sal - va - tion to the Lord he - longs he on - ly can de - fend, his blef - s - ing

5 6 5 9 8 5 6 6 6 5 4 # 5 6 6

he ex - tends - - to all that on his pow'r de - pend that on his pow'r de - pend

he ex - tends - - to all that on his pow'r de - pend that on his pow'r de - pend

he ex - tends to all that on his pow'r de - pend that on his pow'r de - pend

he ex - tends to all that on his pow'r de - pend that on his pow'r de - pend

6 8 7 6 5 6 6 5 6 6 4 3 6 6 4 3

A N T H E M. III.

Taken from the 86 Psalm.

Adagio

Treble
To my com - plaint O Lord my God thy gracious Ear in cline

Contratenor
To my com - plaint O Lord my God thy gracious Ear in cline

Tenor
To my com - plaint O Lord my God thy gracious Ear in cline

Bass
To my com - plaint O Lord my God thy gracious Ear in cline

Basso
To my com - plaint O Lord my God thy gracious Ear in cline

hear me dis - tress and de - ti - tute of all re - lief - but thine do thou O

hear me dis - tress and de - ti - tute of all re - lief - but thine do thou O

hear me dis - tress and de - ti - tute of all re - lief but thine do thou O

hear me dis - tress and de - ti - tute of all re - lief but thine do thou O

God pre - serve my Soul that does thy Name a - dore, thy fervant keep and

God pre - serve my Soul that does thy Name a - dore, thy fervant keep and

God pre - serve my Soul that does thy Name a - dore, thy fervant keep and

God pre - serve my Soul that does thy Name a - dore, thy fervant keep and

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

2

To my repeated humble pray'r

O Lord attentive be

When troubled I on thee will call

For thou wilt answer me:

Among the Gods there's none like thee

O Lord alone divine,

To thee as much inferior they

As are their works to thine.

Vivace**Staccato**

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

long-mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

long mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

long mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

long mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

Tasto Solo.

great the won-ders thou hast done, con-fess thee God the God supreme con-fess thee God a -

great the won-ders thou hast done, con-fess thee God the God supreme con-fess thee God a -

great the won-ders thou hast done, con-fess thee God the God supreme con-fess thee God a -

great the won-ders thou hast done,

P. 5 6 9 7

- lone con-fess thee God thee God su-preme, confers thee God a lone, con-fess thee God a

- lone con-fess thee God thee God su-preme con-fess thee God a lone con-fess thee God a

- lone con-fess thee God thee God su-preme thee God su-pran con-fess thee God a

5 6 7 5 4 3 4 5 6 6 5 6 4 5

Chorus

all lone all shall con-fess thee great and great the won-ders thou hast done, con-

Chorus

all lone all shall con-fess thee great and great the won-ders thou hast done, con-

Chorus

all lone all shall con-fess thee great and great the won-ders thou hast done, con-

Chorus

all shall con-fess thee great and great the won-ders thou hast done, con-

Tutti Solo

con-fess thee God the God supreme con-fess thee God the God su-preme con-fess thee God

con-fess thee God the God supreme con-fess thee God a lone con-fess thee God the

con-fess thee God the God supreme con-fess thee God con-fess thee God a lone con-fess thee

con-fess thee God the God supreme con-fess thee God a lone con-fess thee

7 7 6 6 4 3 5 6 9 8 3 6 4 6

cres. il For

a lone God a lone.

God supreme con-fess thee God a lone. God a lone.

God supreme con-fess thee God a lone. God a lone.

God supreme con-fess thee God a lone. God a lone.

6 7 6 7 5

A N T H E M IV

Taken from the 122 Psalm.

Vivace

Treble

Contralto

Tenor

Bass

Basso

hear a Joy-ful found to hear to hear our Tribes de-vout-ly say! Vivace

'twas a Joy-ful Joy-ful found a Joyful found to hear our Tribes de-vout-ly say! Up Israel

hear a Joyful found a Joy-ful found to hear our Tribes de-vout-ly say! Up Israel

Joyful-Joyful found to hear a Joy-ful found to hear our Tribes de-vout-ly say!

Adagio 6 6 6 6 6 6 5 6 5 4 3 Vivace

Vivace

Up Israel to the Temple haste, to the Temple haste haste - up Israel to the Temple haste, up

to the Temple haste Up Israel to the Temple haste, up Israel to the Temple to the Temple haste up

to the Temple haste haste haste up Israel to the Temple haste up Israel to the Temple haste up

Up Israel to the Temple haste, haste haste to the Temple haste, up Israel to the Temple

4 2 6 6 6 5 4 3 6

to the Temple haste, and keep your Fes - - tal Day and keep your fes - - - - - tal Day, up

to the Temple haste, and keep your fes-tal Day and keep your fes - - - - - tal Day, up

to the Temple haste, and keep your fes-tal Day and keep your fes - - - - - tal Day, up

to the Temple haste, and keep your fes-tal Day - - - - - keep your fes-tal Day, up

2 6 7 8 5 6 7 5 7 3 7 - 5 6 #5 7 6 6

Isr'el to the Temple haste and keep your fes-tal Day, and keep - your fes - tal Day and keep your

Isr'el to the Temple haste and keep your fes-tal Day up Isr'el to the Temple haste and keep your

Isr'el to the Temple haste haste haste up Isr'el to the Temple haste and keep your

Isr'el to the Temple haste and keep your fes-tal Day up Isr'el to the Temple haste and keep your

6 # 7 6 # # 5

festal Day: at Salem's Courts we must ap-pear with our assem - - bled pow'rs, in strong and

festal Day: at Salem's Courts we must ap-pear with our assem-bled pow'rs, in strong and

festal Day: at Salem's Courts we must ap-pear with our assembled pow'rs, in strong and

festal Day: at Salem's Courts we must ap-pear with our assembled pow'rs, in strong and

5 6 7 6 #

beaute_ous beauteous Or - der rang'd like her U - ni - ted Towr's, like her united

beauteous beauteous Or - der rang'd like her - - - U - nited Towr's, - - like her united

beaute_ous beauteous Or - der rang'd like her U - - ni - ted Towr's, like her united

beauteous beauteous Or - der rang'd like her U - ni - ted Towr's, like her united

Fingerings: 6 6 6 6 6 6 7 6 5 6 8 6 5 #

Towr's, in fstrong and beauteous beaute_ous Or - der rang'd like her U - - ni ted Towr's like her U -

Towr's, in fstrong and beauteous beaute_ous Or - der rang'd like her - - united Towr's like her U -

Towr's, in fstrong and beauteous beaute_ous Or - der rang'd like her united Towr's like her U -

Towr's, in fstrong and beauteous beaute_ous Or - der rang'd in fstrong & beauteous Order rang'd like her U -

Fingerings: 6 6 6 9 6 4 3 4 3 9 7 9 5 3

- - ni - ted Towr's like her U - ni - - - - - ted Towr's.

- - ni - ted Towr's like her U - ni - - - - - ted Towr's.

- - ni - ted Towr's like her - - - - - U - - ni - - - - ted Towr's.

- - ni - ted Towr's like her - - - - - U - - ni - - - - ted Towr's.

Fingerings: 6 6 6 5 7 6

Andante

pia.

DUET

pia.

O pray we then for Salem's peace O pray we then for Sal-em's

O pray we then for Salem's peace O pray we then for Sal-em's

for

peace for they shall prosp'rous be (thou ho-ly Ci-ty of our God) who

peace for they shall prosp'rous be (thou ho-ly Ci-ty of our God) who

pia.

bear true Love - to thee: may peace with in thy Sac - red Walls a

bear true Love - to thee: may peace with in thy Sac - red Walls a

for

constant Guest be found with Plenty and prof - per - i - ty thy pala - ces be Crown'd, with

constant Guest be found with Plenty and prof - per - i - ty thy pala - ces be Crown'd,

plen - - - - - ty and prof - pe - - - - -

with plen - ty and prof - pe - ri - ty prof - pe - - - - -

prof - pe - - - - -

6 6 6 4 6 6 6 6 7 3

ri - ty thy pa

ri - ty thy pa

6/4

la-ces be crown'd, with plenty and prof-

la-ces be crown'd, with plenty and prof-

7 5 4

The image shows a musical score for a song. The top part is a vocal melody in G major (one sharp) and 2/4 time. The lyrics are: "pe - ri - ty thy pa - la - ces be crown'd - - - :". The melody is written on a single staff with a treble clef. The bottom part is a guitar accompaniment, also in G major and 2/4 time. It features a simple bass line with chords indicated by numbers 5, 7, 6, 6, 5, 6, 5, 8, 7, and 6. The guitar part is written on a single staff with a bass clef.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex chordal passage followed by a whole note and a double bar line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line followed by a whole note and a double bar line.

CHORUS

Vivace

Glo - - - ry be to the Father, and to the Son and

Glo - - ry Glo - - ry be to the Father, and to the Son and

Glo - - ry Glo - - ry be to the Father, and to the Son and

Glo - - ry Glo - - ry be to the Father, and to the Son and

Glo - - ry Glo - - ry be to the Father, and to the Son and

to the Ho - ly Ho - ly Ghost: as it was in the be -

to the Ho - ly Ho - ly Ghost: as it was in - the be -

to the Ho - ly Ho - ly Ghost: as it was in the be -

to the Ho - ly Ho - ly Ghost: as it was in the be -

to the Ho - ly Ho - ly Ghost: as it was in the be -

- - ginning is now and e - - ver shall be, World without end A - - men,

- - ginning is now and e - - ver shall be, World without end A - - men,

- - ginning is now and e - - ver shall be, World without end A - - men,

- - ginning is now and e - - ver shall be, World without end A - - men,

- - ginning is now and e - - ver shall be, World without end A - - men,

World without end without end world with-out end A - men, A -

World without end without end world - - without end A - men, A -

World without end without end world - - with-out end A - men, A -

World without end without end - - - - - end A - men, A -

5 6 5 # 6 6 6 5 4 3 6 9 8 5

- - men, A - - men, World without end - - - - - A -

- - men, A - - men, World without end, without end - - - - - A -

- - men, A - - men, World without end, without end, world with-out end A -

- - men, A - - men, World without end, without end - - - - - A -

6 4 2 6 7 3

Slow

- - - - men, A - - - - men.

Slow

- - - - men, A - - - - men.

Slow

- - - - men, A - - - - men.

Slow

- - - - men, A - - - - men.

Slow

HYMN I.

Largo



Lord hear the Voice of my Com-plaint, ac-cept my se-cret pray'r to thee a

lone my King my God, will I for help re-pair, thou in the Morn my

Voice shall hear, and with the dawn-ing day, to thee de-vout-ly I'll look

up to thee de-vout-ly pray.

But

2

But when thy boundless Grace shall me
To thy lov'd Courts restore
On thee I'll fix my longing Eyes
And humbly there Adore

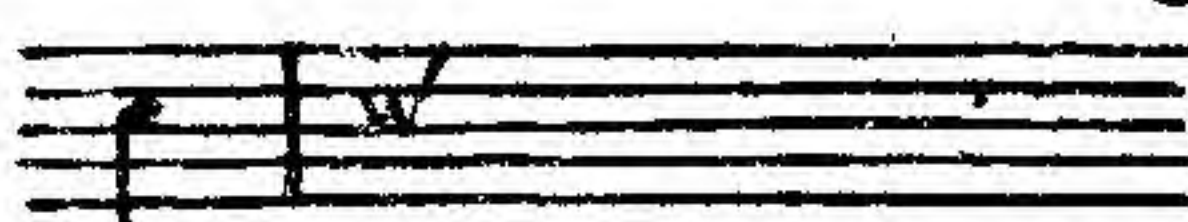


Conduct me by thy righteous Laws
For watchful is my Foe



Therefore O Lord make plain the way
Whercin I ought to go.

3



To righteous Men the righteous Lord
His blessing will extend
And with his favour all his Saints
As with a Shield defend



Then down in Peace I'll lay my head
And take my needful rest,



No other Guard O Lord I crave
Of thy Defence possess.

HYMN II.

Andante

To Cel-e-brate thy Praise O Lord, I will my heart pre-pare, to all the list'ning

World thy works, thy wond'r-ous works de-clare, the thought of them shall to my Soul, ex-

-al-ted-pleasures bring, whilst to thy Name O thou most High, Tri-umphant praise I

sing.

2

In Sion then I'll sing thy praise
 To all that love thy Name
 And with loud shouts of gratefull Joy
 Thy saving pow'r proclaim
 The Lord for ever lives, who has
 His righteous Throne prepar'd
 Impartial Justice to dispense
 To punish or reward.

3

All those who have his goodness prov'd
 Will in his Truth confide
 Whose Mercy ne'er forsook the Man
 That on his help rely'd
 Sing Praises therefore to the Lord
 From Sion his abode
 Proclaim his deeds till all the World
 Confess no other God.

H Y M N III.

Largo

How long wilt thou for get me Lord, must I for - e - ver Mourn, how long wilt
 thou with - draw from me, Oh! ne - ver to re - turn, how long shall Anxi - ous
 thoughts my Soul, and Grief my heart op - press, how long my En - e - mies in -
 - fult, and I have no re - dress.

2

3

O hear, and to my longing Eyes
 Restore thy wonted light
 And suddenly, or I shall sleep
 In Everlasting Night
 Restore me, lest they proudly boast
 'Twas their own strength o'ercame
 Permit not them that vex my Soul
 To Triumph in my shame.

Since I have always plac'd my trust
 Beneath thy Mercy's wing
 Thy saving health will come and then
 My heart with Joy shall spring
 Then shall my Song with praise inspir'd
 To the my God ascend
 Who to thy servant in distress
 Such bounty didst extend.

HYMN IV.

Andante

My lot is fall'n in that blest Land, where God is true-ly known;

he fills my Cup with lib² ral Hand, with lib² - - ral Hand'tis he supports my

Throne 'tis he, 'tis he sup - ports my Throne,

In Na - - tures most de - - light - full scene, my hap - - py

Por - - tion lies the Place of my ap - - poin - ted Reign, of my ap - pointed

Reign all o-ther Lands out-vies all o-ther, all o-ther Lands out-vies Therefore my

heart all grief, all grief de-fies my Glo-ry does re-joyce my flesh shall

rest in hope to rise in hope - - to rise wak'd by his pow'rful Voice wak'd by his

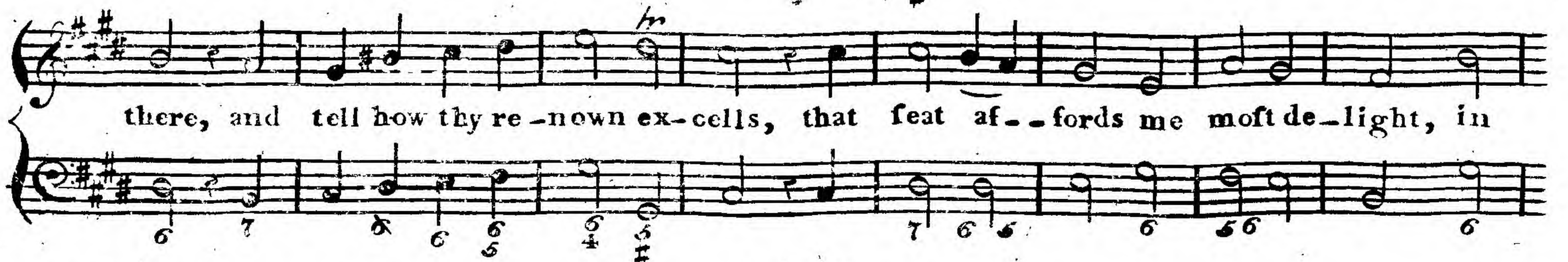
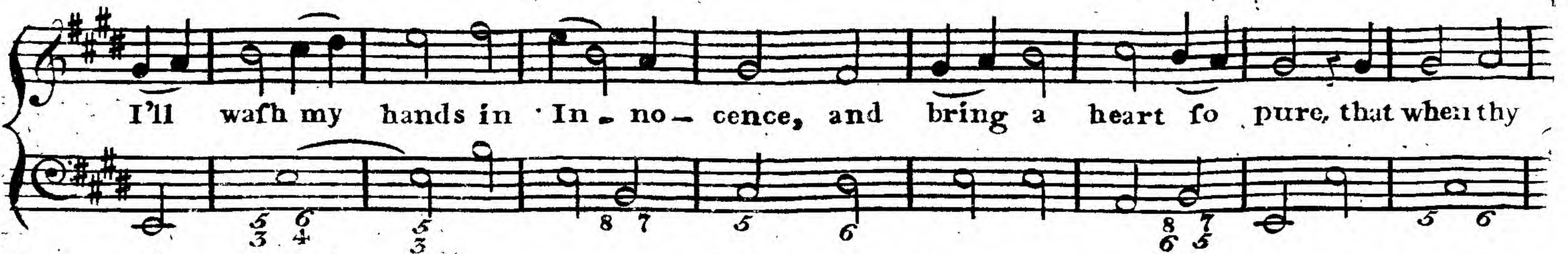
pow'rful Voice by his Pow'rfull Voice Thou shalt the paths of life, of life dis-play, which

to thy prefence lead where pleasures dwell, where pleasures dwell without - - al -

- lay and Joys that ne-ver fade and Joys, and Joys that ne-ver fade

H Y M N V

Largo
Affetuoso



2

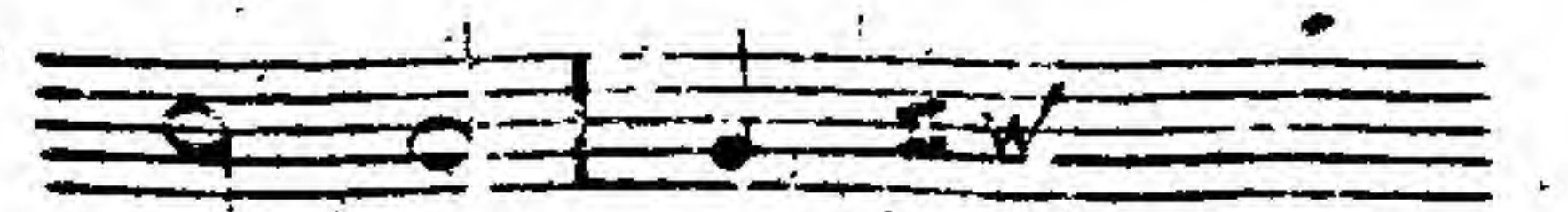
Among thy servants there enroll'd
For ever would I dwell
Thy glorious presence to behold
And all thy wonders tell



There shelter'd from my cruel Foes
I might avoid distress
And safe as on a Rock repose
In that secure recess.

3

There all the Mercies thou hast shewn
I'd cheerfully proclaim
For thou hast seen my wrongs, and known
My sorrow, and my shame



Thy Grace I'll ever keep in view
And make thy Law my Guide



So shall my works and ways be true
My footsteps never slide.

H Y M N VI

57

Andante

Let all the Just to God with Joy, there chearfull Voi-ces raise, for

well the righteous it be-comes, to sing glad Songs of Praise, for faith full

is the word of God, his works with truth a bound, he Justice loves and

all the Earth, is with his goodness croud

2

By his Almighty Word at first;
Heav'n's glorious Arch was rear'd
And all the beauteous host of light
At his command appear'd
Let Earth and all that dwell therein
Before him tremb'ling stand
For when he spake the word, 'twas made
'Twas fix'd at his command.

3

How happy then are they to whom
The Lord for God is known
Whom he from all the World besides
Has chosen for his own
What e'er the mighty Lord decrees
Shall stand for ever sure
The sett'led purpose of his Heart
To Ages shall endure.

H Y M N VII

Adagio

Thy chaf-ting Wrath O Lord refrain, tho' I de-serve it all nor

let at once on me the Storm, of thy dis-plea-sure fall in

ev-ry wretched part of me, thy Ar-rows deep re-main thy

hea-vy hands af-flicting Weight, I can no more suf-tain.

2

My Flefh is one continu'd wound
 Thy Wrath fo fiercely glows
 Betwixt my Punifhment, and Guilt
 My bones have no repofe
 My Sins which to a Deluge fwell
 My finking head o'er flow
 And for my feeble ftrength to bear
 Too vaft a burden grow.

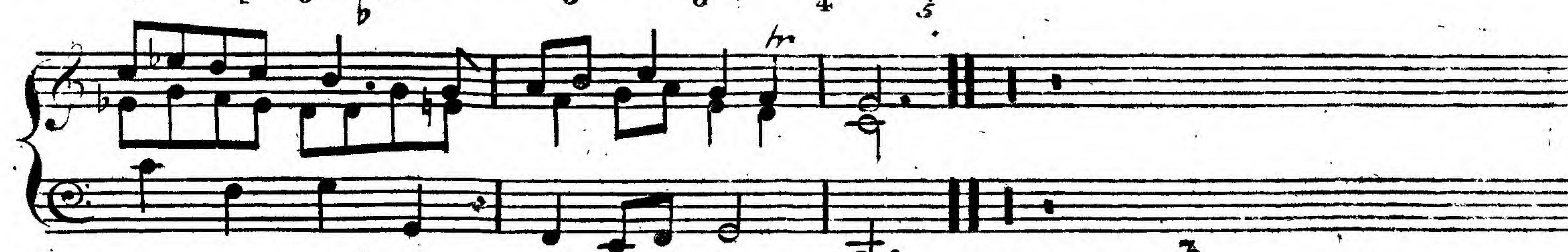
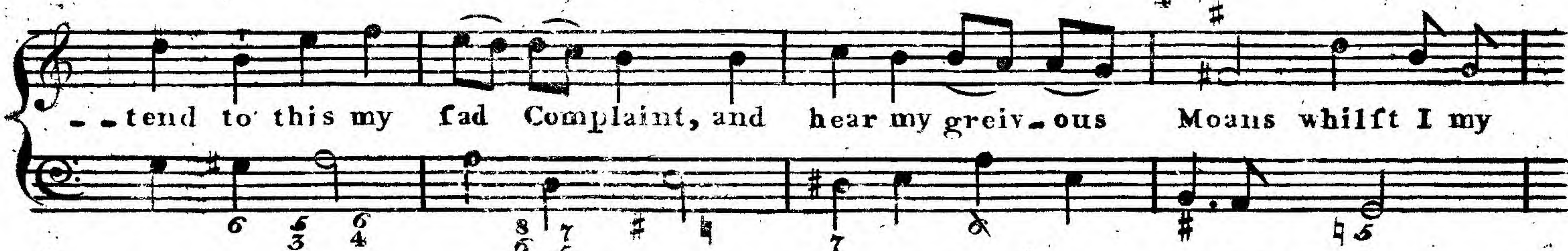
3

E'vn they whom I oblig'd return
 My kindnefs with defpite
 And are my enemies becaufe
 I choofe the path that's right
 Forfake me not O Lord my God
 Nor far from me depart,
 Make hafte to my relief O thou
 Who my Salvation art.

H Y M N VIII

59

Adagio



2
For I by wicked men oppress'd
Am' void of all relief
My wounded heart is sore distress'd
And sickens with its Grief
Against my Foes thy strength exert
And speedy Vengeance take



3
Oft hast thou snatch'd me from the Grave
O still that life secure
Thy Goodness interpose to save
And make my footsteps sure
That thus protected by thy pow'r
I may the Light enjoy
And of that Life each future hour
In gratefull praise employ.

H Y M N IX

Largo

O God - my heart - is fix'd 'tis bent, its thankfull Tri - bute to pre -
 - sent and with my heart my Voice - I'll raise, to thee my God - in
 Songs - of Praise

2

Awake my Glory Harp and Lute
 No longer let your string be mute
 And I my tuneful part to take
 Will with the early Dawn awake.

3

Thy Praises Lord I will resound
 To all the listening Nations round
 Thy mercy highest Heav'n transcends
 Thy Truth beyond the Clouds extends.

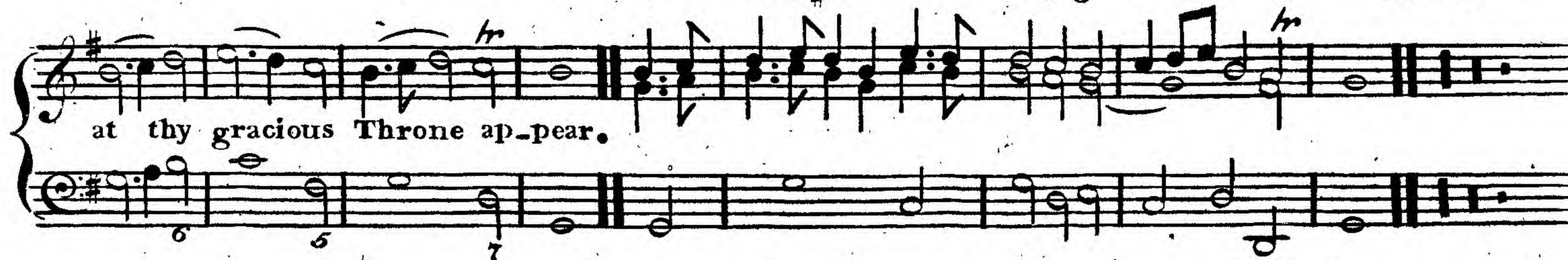
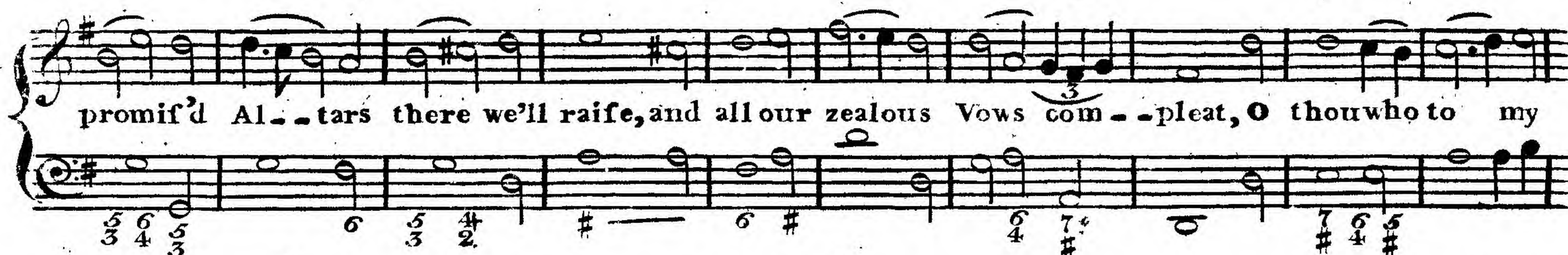
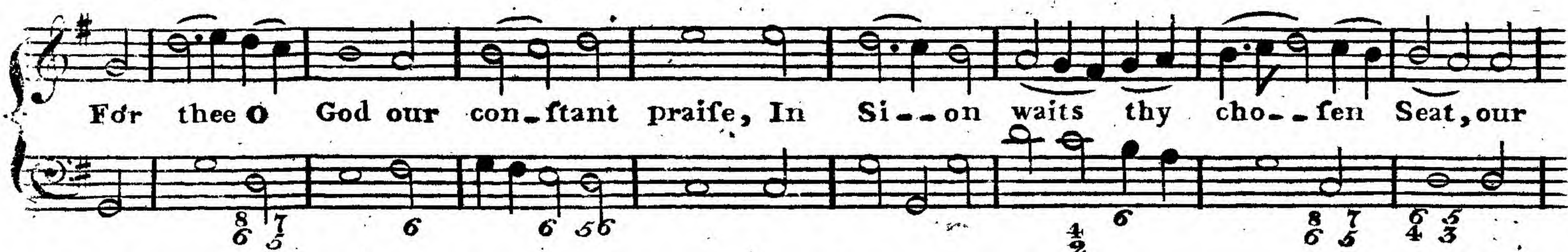
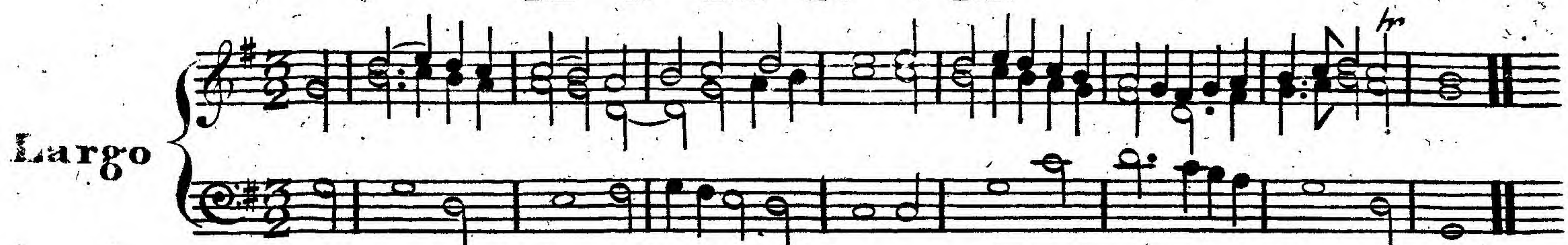


Be thou O God exalted high
 And as thy Glory fills the Sky
 So let it be on Earth display'd
 Till thou art here as there Obey'd.

H Y M N X

61

Largo



Blest is the Man who near thee plac'd
Within thy Sacred dwelling lives,
Whilst we at humble distance taste
The vast delights thy Temple gives;
By wond'rous Acts O God most Just
Have we thy gracious Answer found,
In thee remotest Nations trust,
And those whom stormy Waves surround.

3

From out thy unexhausted store
Rich Rains relieve the thirsty ground,
And lands which barren were before,
With Corn and various Fruits abound:
Thy goodness does the circling Year,
With fresh returns of plenty crown,
And where thy glorious paths appear,
Thy fruitful Clouds drop fatness down.

H Y M N XI

Andantino

Je-ho-vah reigns let all the Earth, in his just Go-vern-ment re-joice, let

all the Isles with Sa-cred Mirth, in his Ap-plause u-nite their Voice:

darknefs and clouds of Aw-ful fhade, his daz-ling Glo-ry fhroud in state,

Juftice and truth his Guards are made and fix'd by his Pa-vil-ion wait

You who to ferve this Lord as-pire, ab-

-hor whats Ill and truth ef-teem, he'll keep his fervants Souls en-tire and



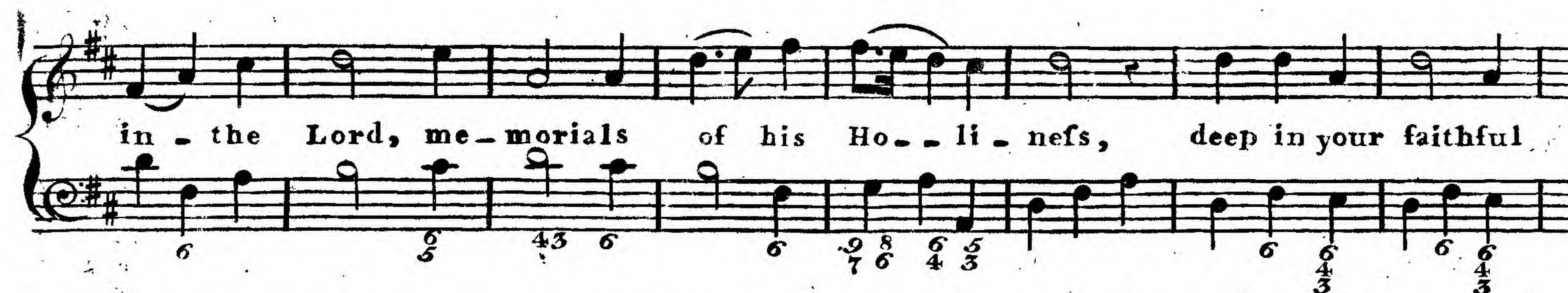
them from wicked hands re - deem, for seeds are sown of glori - ous Light, a



fu - - ture Har - vest for - - the Just, and glad - ness for the heart that's



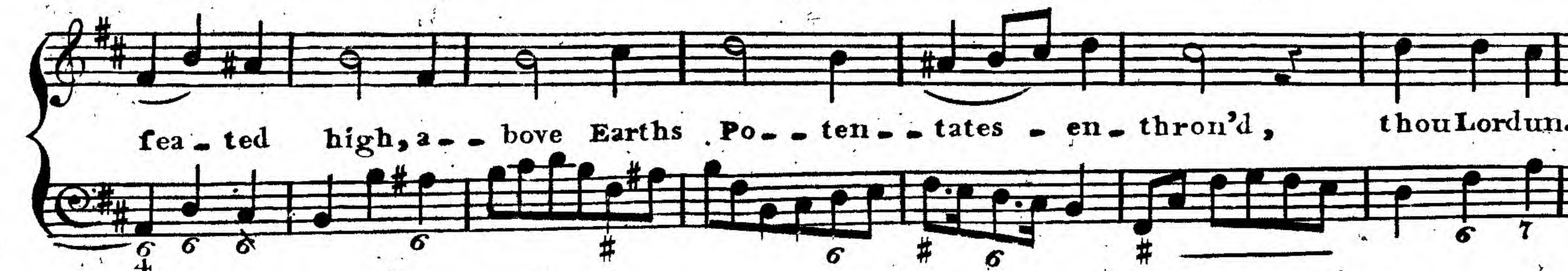
right, to re - com - pence his pi - - ous trust. Re - joyce ye Righte - ous



in - the Lord, me - morials of his Ho - - li - ness, deep in your faithful



breasts re - cord, and with your thankful Tongues con - fess, for thou O God art



fea - ted high, a - - bove Earths Po - - ten - - tates - en - thron'd, thou Lord un -



rival'd in the Sky, fu - preme by all the Gods art own'd.

H Y M N XII

Largo
Affettuoso

My Soul with grateful thoughts of Love en-tire-ly is pos-sess'd because the

Lord vouch-safe to hear the Voice of my re-quest, since he has now his

Ear in clin'd I ne-ver will de-spair; but still in all the straits of

Life to him ad-dress my Pray'r.

2

How just and merciful is God
How gracious is the Lord
Who saves the harmless, and to me
Does timely help afford
Then free from penfive Cares my Soul,
Resume thy wonted rest
For God has wond'rouly to the
His bounteous love exprest.

3

To thee I'll Off'rings bring of praise
And whilst I blest thy Name
The just performance of my Vows
To all thy Saints proclaim



They in Jerusalem shall meet,
And in thy house shall join
To blest thy Name with one Consent
And mix their Songs with mine.